

20 September 2018	First half - General welcome, competitions introduction for the coming season & briefing on exhibition in Berkhamsted Second Half - Overview of 2018/19 programme and image evaluation	The first half will be the general introduction to members (new and returning) plus any announcements. In addition, there will be a briefing on the competitions for this season and the plans for the exhibition in Berkhamsted in March 2019 The second half will a short presentation on the programme for this year and evaluation of several images from club members.
27th September 2018	1st Half - Presentation by Deborah Brady - A Lady in Fleet Street 2nd Half - Images from Summer Project	1st half - a presentation by Deborah Brady who worked her way to become the picture editor of a leading national daily newspaper. She will speak for about an hour and bring along many of the items she used during her time in Fleet Street photographic career. 2nd half - Images taken by 3 teams of members during the summer
4th October 2018	Learning - an evening led by Peter Cox, supported by other members, explaining the various options available for learning about photography in its broadest sense	This will contain an overview of the many learning opportunities available and put in context the learning theme for the year. Peter will introduce other members who will all have the same brief: Why did I choose this learning opportunity and What did I learn from it...." Various members will talk about their experience of: Workshop / Photocrowd / MeetUP / LRPS / A Project / etc
7th October 2018	Dancers end - Macro Photography	Our first weekend day out at a local venue.
11th October 2018	Presentation "What Judges are Looking For" - Julia Cleaver	The first half of the evening is a presentation outlining the key areas to consider when entering a competition. The second half is more interactive. Members will be encouraged to make constructive observations/comments on images based upon the first half of the evening. Members can also bring along examples of their own for comment.
18th October 2018	Competition 1 - Scapes with a twist - Print	
25th October 2018	3-way competition	This is an inter-club competition with a difference. We will welcome members from Hemel Hempstead and Chesham Camera Clubs and spend the evening trying to match images each of which will have their own idiosyncrasies. This should be a really good fun evening.
1st November 2018	Presentation - Daniel Bridge - Macro	This talk will look at equipment, use of flash, techniques and will be very interactive so questions and comments are very much encouraged. There is an emphasis on not having to spend too much, if anything to get a decent close up image on a variety of subjects.
8th November 2018	1st half - Club member presentations and update on Berkhamsted exhibition 2nd half - Park Street competition de-brief	1st Half - A presentation by Steve Murphy and Sarah on using drones in photography followed by an update on the Berkhamsted exhibition. Lastly there will be quick briefs ahead of Amersham night out and club exhibition on 6th December. 2nd Half - Park Street competition de-brief
15th November 2018	Competition 2 - "3" or "Three" - Digital	
22nd November 2018	Amersham by Night	An evening out with cameras and tri-pods in the old town.
29th November 2017	Presentation - Sarah Kelman - 10,000 miles of ocean	In November 2012, Sarah Kelman and her family embarked on their vintage yacht, to participate in the Panerai Transat Classique, a race for similar vessels, from Portugal to Barbados. Having completed the transatlantic event (in a creditable position), they cruised onwards through the Caribbean and the Eastern Seaboard of the United States. In this talk, Sarah will share with us their experiences of life at sea, illustrated by her photographic record of the people and wildlife encountered, both on and under the ocean
6th December 2018	Competition 3 - Favourite Photo - Exhibition - Print	

13th December 2018	Xmas Social	Venue to be confirmed
XMAS BREAK		
10th January 2019	First half - Briefing on competition on 14th Feb, Briefing on Berkhamsted Exhibition 2nd Half - Gather in groups.	
17th January 2019	Presentation - Paul Mitchell - The Seeing Eye	Paul talks about looking beyond the obvious and includes exploring details, textures and shapes found in both nature and man-made objects. He will explain various creative techniques such as intentional camera movement multiple exposures through to the use of creative lenses and filters.
24th January 2018	1st Half - Organising your images - develop further the use of collections, face tagging, target collections, using a world map 2nd Half -	Additional items tbc
31 January 2019	Abstract workshop	A practical evening to help members prepare for the exhibition in May
7th February 2019	1st half - mounting prints presentati on 2nd half - Nik software	1st half - a presentation by DIY Framing •How to match colours and tones to get the best from your picture •Basics of mount cutting - A demonstration on cutting a mount •How to make a great quality frame on a budget - The chop service secret! •Examples of how frame finishes can create a master piece! The second half will feature a presentation on Nik software, what is available and how to get the best out of it.
14th February 2019	Competition 4 - Love - Print	
21st February 2018	Macro Workshop	Details tbc
28th February 2019	One Camera, One Lens, One Object	Bring along your camera, lens and object and work solo or in groups to see what can be done in a fun practical evening
7th March 2019	Presentation - Basics of Digital Audio-Visual - Les Spitz	Workshop explaining the making of digital AV with examples of techniques used and the finished product.
14th March 2019	Competition 5 - Abstract - Digital	
21st March 2019	First half - My best 3 2018 images	Additional subject(s) tbc
28th March 2019	Presentation - Peter Greenway - Photographing for the National Trust - Trials and Tribulations	The presentation looks at how the NT uses images for marketing, social media and printed documents and the messages they want to deliver. The images shown are mainly from Waddesdon Manor, Chastleton House and Ashdown House.
4th April 2019	tbc	
11th April 2019	Competition 6 - Reflections and Silhouettes - Print	
Easter		
25th April 2019	tbc	

2nd May 2019	Competition 7 - Macro - Competition - Digital	
05 May 2019	Possible Isabella Plantation in Richmond Park	Date will depend upon flowering times in Richmond Park
9th May 2019	Presentation - Rachael Talibart - Fine Art	
16th May 2019	AGM & Prize Giving	
	End of season bash	